

Iconology: Method or Structure?

A Review of: *Meaning in Visual Arts*, by Erwin Panofsky

Jamal Arab-Zadeh

Faculty Member of the University of Art

jamalarabzadeh@yahoo.com

Literature&Art Quarterly
Book Review

ادبیات و هنر

Year One, No.1&2
Spring and Summer 2018

12

Abstract:

The present article is a review and critique of the book of *Meaning in Visual Arts*, by Erwin Panofsky. He is one of the most famous historians of the twentieth century, who linked the European tradition of art historiography with the American tradition, with his theories. Most of this author's reputation is due to his innovative method of interpreting the artistic symbols, called iconology.

The book consists of three important articles by Panofsky and a critique by American scholar, Michael Ann Holly. The three primary articles of the book summarize Panofsky's views on the methodology of his art historiography and his methodology of iconology. The present article deals with the analysis of each of the articles in the four main sections. These sections relate, respectively, to the Panofsky's theory of art history, the pathology of iconology methods in the history of art, the development of the Theory of Human Proportions in art, as well as a critical analysis of Panofsky's views.

Keywords: Panofsky, Iconology, Iconography, Historiography, Art History, Symbol and Meaning in Art

Passing through the Fog

A Review of The Religion of the peacock Angel: The yezidis and their Spirit world by Garnik S. Asatrian and victoria Arakelova

Translator: Arash Tahmasebi, Publication: Farhameh, First edition: 1397

Zahra Ameri

PhD in Persian Language and Literature University of Alzahra

ameri.zahra65@yahoo.com

Literature&Art Quarterly
Book Review

ادبیات و هنر

Year One, No.1&2
Spring and Summer 2018

11

Abstract:

“Iblis” (the devil) is one of the most important characters in the story of creation in various religions and rituals, has been envisioned with various manifestations. In the study of *Malak-Tāwūs*, the legendary aspects of the Yazidi customs and the semblance of the devil in the form of a “peacock” are analyzed. This article intends to introduce the mythology and folklore of the Yazidis as one of the manifestations of the presence of Iblis in folklore and mythology through the analysis of the book mentioned. Considering the extensive research on the Yazidis and their religion, the main advantage of this work is in the field research and the collection of the oral narratives of the followers of this tradition, which was lacking from previous researches.

Keywords: The Story of Creation, Iblis, Yazidis, Malak-Tāwūs

Image of the People

A Review of *Image of the People: Gustave Courbet and the 1848 Revolution* by Timothy Clark

Mohammad Reza Moridi

Faculty Member of the University of Art

moridi.mr@gmail.com

Literature&Art Quarterly
Book Review

ادبیات و هنر

Year One, No.1&2
Spring and Summer 2018

10

Abstract:

The book *Image of the People*, written by Timothy Clark, not only serves as an introductory text to Gustave Courbet but also provides a clear image of the social art and a new understanding of the methodology of the social history of art. By choosing to stand in a critic's position towards the methods of historiography of social arts in classic Marxist tradition, Clark argues that they were structuralists unable to explain the role and agency of the artist in history.

Clark does not consider the work of art as a passive reflection of the dominant ideology, and he does not believe that all artists experience their environment in one or a similar way. Rather he believes that artists react to the historical grounds in their own particular ways, reacting to and reshaping that history. Clarke develops a new approach to the history of social art in his book *Image of the People*.

Keywords: Image of the People, Social History of Art, Marxist Analysis of Art, Gustav Courbet, Timothy Clark

The Reconsideration, Examination, and Praise of the Real

A Review of *In Praise of the Real*, by Mahdi Moghimnesuad

Mohammad Khodadadi Motarjemzadeh

Faculty Member of the University of Art

Mkh.motarjemzadeh@art.ac.ir

Literature&Art Quarterly
Book Review

ادبیات و هنر

Year One, No.1&2
Spring and Summer 2018

9

Abstract:

In this article, the specific distinctions in form and content of the book *In Praise of the Real* (two volumes) are examined and its functions in the current Iranian artistic-academic community are discussed. In addition, by analyzing some characteristics and features of the book, its overall content is examined and criticized. For this purpose, the conventional four criteria are applied as the main method of analysis and critique. These criteria consist of (1) the general introduction of the work and the author; (2) the external analysis or the inspection of the origin of the work; (3) the internal analysis or the discussion of the position of the book, and (4) the critique and evaluation of the content of the book. By reviewing the structure and the content of the book repeatedly, this article concludes that the re-publication of most of the book's content is not only useful but also necessary for the current Iranian society. In addition, if these two volumes, with the same material, were divided into three independent volumes, each book could have an exceedingly deeper impact and had a more specific audience.

Keywords: Photography, Theory, Art, Modern, Postmodern, Photography, The Real

This Is Not the Way of the Wise

A Review of the New Correction of Manouchehri's Book of Poems

Yasser Dalvand

PhD in Persian language and Literature University of Allameh Tabatabai

70dalvand@gmail.com

Literature&Art Quarterly
Book Review

ادبیات و هنر

Year One, No.1&2
Spring and Summer 2018

8

Abstract:

Recently, Negah Publication has issued a new correction of Manouchehri's Book of Poems by Saeed Shiri. In many cases, the author has attempted to use a deductive method for corrections or base his suggestions upon existing manuscripts. In this way, he has tried to refine the text from distortions and verbalizations, but by neglecting several linguistic and lexical points (such as the known and unknown "ی" and Mo'jam/Persian "ز" and ...) has made mistakes in a number of cases, some of which are discussed in this article. This article also explores the method by which the new correction of Manouchehri's Book of Poems is revised. It is shown here that although in some aspects the present version may be more reliable than previous records of the book, but since the methodology chosen by the author is not well suited to the text, in most cases the reader can question and reject the new corrections.

Keywords: Review, Manuscript Correction, Manouchehri's Book of Poems, Saeed Shiri, Mo'jam/Persian "ز", Known and Unknown "ی"

Murakami on the Subway

An Analysis of *Underground* by Haruki Murakami

Azadeh Sharifi

Ph.D. student of Persian language and literature, Tehran University
azadehsh194@gmail.com

Literature&Art Quarterly
Book Review

ادبیات و هنر

Year One, No.1&2
Spring and Summer 2018

7

Abstract:

Haruki Murakami is one of the most important contemporary writers in the world. Most of his novels are about the contradictory situation of the modern man. Murakami is originally Japanese, but has a vast range of readers from around the world. This made some of his critics accuse him of being alienated and removed from the culture and people of Japan. The *Underground* – despite the fact that it is not a novel- is Murakami's most Japanese work so far. This book, which consists of Murakami's interviews with the victims of Sarin gas attack on Tokyo subway (1995), has a historiographical air to it. Murakami finishes this work with interviews with the members of the Aum Shinrikyo Cult (the attackers), implicitly attempting to portray the social divide and spiritual desolation in today's Japanese society.

Keywords: Murakami, Subway, Aum Shinrikyo Cult, Sarin Attack, Victim

Our Inevitable Certitude of the Application of Literary Theories

A Critique of the Book: The Tradition of Manuscript-Correction in Iran after Islam and Its Methodological Shortcomings

Issa Amankhani

Faculty Member of Persian Language and Literature, Golestan University

amankhani27@yahoo.com

Literature&Art Quarterly
Book Review

ادبیات و هنر

Year One, No.1&2
Spring and Summer 2018

6

Abstract:

Many scholars stand against the application of theory, maintaining that theories exist as mere decorative factors in theoretically focused researches to adorn the work and no more. Nevertheless, the truth is that such criticisms, which are often a reaction to mass publication of theoretical research papers, should not be utilized as excuses to neglect theories completely. In fact, if the theories are carefully chosen and meticulously applied, they can act as valuable guides for researchers. The present article seeks to address the role and importance of theories, their necessity and, their application in literary research. Therefore, this article seeks to discuss first the methodological shortcomings of the book *The Tradition of Script-Correction in Iran after Islam* where the author does not concern himself with the application of theories in the compilation of his arguments. After which it attempts to show how the application of theories such as genealogy could give a clearer picture of the script-correction tradition.

Keywords: Manuscript-Correction, Literary Theories, Genealogy, Literary Research

characters of the novels and the actual social subjects are considered as the books weaknesses. Also among these shortcomings are the aimless generalizations in some contexts and the structural inconsistency of the discussions especially in the final chapters of the book.

Keywords: Literary Criticism, Postmodernism, Postmodern Novel, Subject, Subject Analysis in Iranian Postmodern Fiction, Farzad Karimi.

The Subject in the Intricacies of the Iranian Postmodern Story

A Critical Look at the Book of *Subject Analysis in Iranian Postmodern Fiction*

Ghodratollah Taheri

Faculty Member of Shahid Beheshti University

ghodrat66@yahoo.com

Literature&Art Quarterly
Book Review

ادبیات و هنر

Year One, No.1&2
Spring and Summer 2018

4

Abstract:

Like many other contemporary literary movements, postmodernism has a western background – to be specific it has a Europe and North American origin –and it is only over the past two decades that it has spread to the political, social, cultural, and literary spheres of Iran. Groups of Iranian writers and poets have created works with postmodern characteristics under the direct influence of this movement and with either technique-based or idea-oriented approaches. *Subject Analysis in Iranian Postmodern Fiction*, written by Dr. Farzad Karimi (1397) is noteworthy for addressing the most important component of the theory of postmodern movement, the subject, within the framework of the contemporary Persian novel, from 1370s up to this date. In this article, we take a critical look at the book and briefly summarize the merits and the shortcomings of its arguments. The advantages of this research Include: the significance of the study, the researcher’s bold determination to enter the dark sphere of postmodern literature, the clear expression of the theoretical foundations of the research. In addition, the ability to apply those theoretical foundations in the analysis of the selected novels while highlighting a single feature of the subject in the critique of each of the novels too rank among the strong points of the book. On the other hand, however, entry into topics not directly related to the main subject of the book, such as the literary crisis in contemporary Iran, and a lack of explanation regarding the one to one correspondence between the

Wellbeing of the Mind, a Matter of Culture: A Critique of Arabic Lexicons and Expressions in Shahnameh

Houshang Mohammadi Afshar

Faculty Member of Shahid Bahonar University of Kerman
h.afshaar@gmail.com

Abstract

The latest comprehensive and detailed research on the recognition, description, and the etymology of the Arabic lexicon of Shahnameh is the dictionary of Arabic words and Expressions of Shahnameh, written by Dr. Sajjad Aydanlou. This book is based on the second edition of the Correction of the Khaleghi Motlagh Shahnameh (1393) which is the most authoritative correction and the closest to the original form of Ferdowsi's poems. The book has several advantages over other similar publications in this field, which are described in the article. However, there are several mistakes in the recognition of the Arabic words, their difference from other words in branches of Sami languages as well as the distinction of Arabic words from Mu'arrab words. The following is a revision and review of the roots and the etymology of a fraction of the Arabic words and combinations, and the Mu'arrab words of Shahnameh in an attempt to determine the justified position of those words.

Keywords: Shahnameh Ferdowsi, Sajjad Aydanlou, Dictionary of Arabic words and Expressions, Mu'arrab, Etymology.